

“BEAUTY IN THE WORLD” (recorded by Macy Gray)

- REVISED 2017 -

arr. THOMAS PIERRE

A

Moderate (♩ = 94)

Introduction

Verse 1:
play 5x (singers come in on 2nd x)

B

Chorus: play 2x

The score is written for a variety of instruments. The top staff is for Tenor Recorder, which has rests throughout. The middle section includes Clap, Pat, Tambourine, Cabasa, and Drum, all with rhythmic patterns. The bottom section includes Soprano Metallophone, Alto Metallophone, Alto Xylophone, Bass Xylophone, and Bass Metallophone. The Alto Xylophone and Bass Xylophone have more complex rhythmic patterns. The score is divided into sections A and B, with section B being a chorus. The tempo is marked as Moderate with a quarter note equal to 94 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are repeat signs and first/second endings throughout the score.

13

INTERLUDE

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- T. Rec.***: Tenor Recorder, treble clef, melodic line with a slur over the final two measures.
- Cl.**: Clarinet, treble clef, eighth-note accompaniment.
- P.**: Percussion, bass clef, rests.
- Tamb.**: Tambourine, bass clef, quarter notes with a slash in the second and third measures, and a 4-measure rest in the fourth.
- Cab.**: Cabasa, bass clef, quarter notes with a slash in the second and third measures, and a 4-measure rest in the fourth.
- Drum**: Drum, bass clef, quarter notes with a slash in the second and third measures, and a 4-measure rest in the fourth.
- SM**: Soprano Saxophone, treble clef, rests.
- AM**: Alto Saxophone, treble clef, whole notes.
- AX**: Alto Saxophone, treble clef, eighth-note accompaniment.
- BX**: Bass Saxophone, treble clef, eighth-note accompaniment.
- BM**: Bassoon, treble clef, whole notes.

**PLAY
A SECTION
(VERSE 2)
4x,**

**THEN
B SECTION
(CHORUS)
2x,**

**THEN
INTERLUDE,**

**THEN
GO ON TO
C SECTION**

* Tenor recorder part can be doubled by AX or SX players if a C# bar is available.

C Bridge

17

T. Rec.

Cl.

P.

Tamb.

Cab.

Drum

SM

AM

AX

BX

BM

**PLAY
B SECTION
(CHORUS)
4x,
THEN PLAY
INTERLUDE
3x TO FINISH
(SLOW DOWN
NEAR THE
VERY END)**