

# 12-Bar Blues in A

The image displays a 12-bar blues progression in the key of A major, written on a single treble clef staff. The progression is divided into three systems of four bars each. Each bar contains a rhythmic pattern of eighth notes, represented by diagonal slashes. Chord diagrams are provided above the staff for each bar, indicating the chords to be played. The progression follows the standard 12-bar blues structure: A7 (4 bars), D7 (2 bars) and A7 (2 bars), and E7 (1 bar), D7 (1 bar), A7 (2 bars), and E7 (1 bar).

**System 1:** A7 (4 bars)

**System 2:** D7 (2 bars), A7 (2 bars)

**System 3:** E7 (1 bar), D7 (1 bar), A7 (2 bars), E7 (1 bar)

