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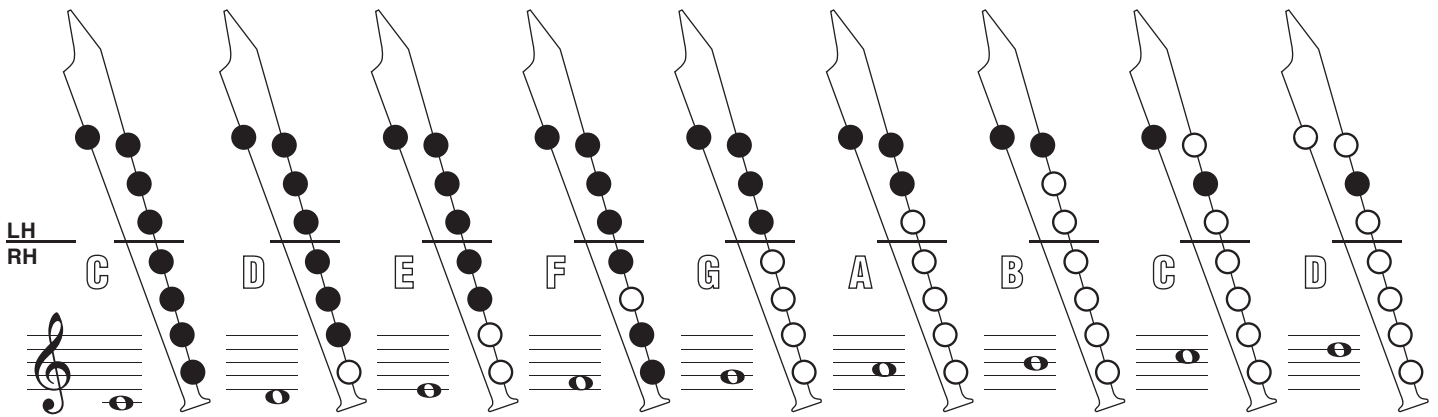
FAX:
1-503-362-3231

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PERIPOLE® FINGERING CHART

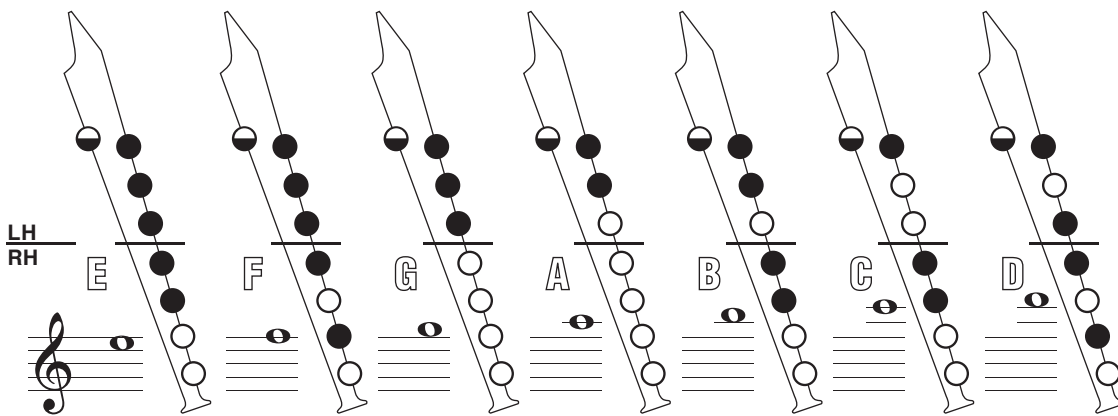
For SOPRANO - BAROQUE (English)

CODE: LH - LEFT HAND RH - RIGHT HAND ○ - OPEN HOLE ● - CLOSED HOLE
 ◐ - PARTIALLY CLOSED HOLE ◑ - ONLY ONE HOLE CLOSED ON DOUBLE HOLE



LOWER NOTES

Note: Instrument sounds one octave higher than written.

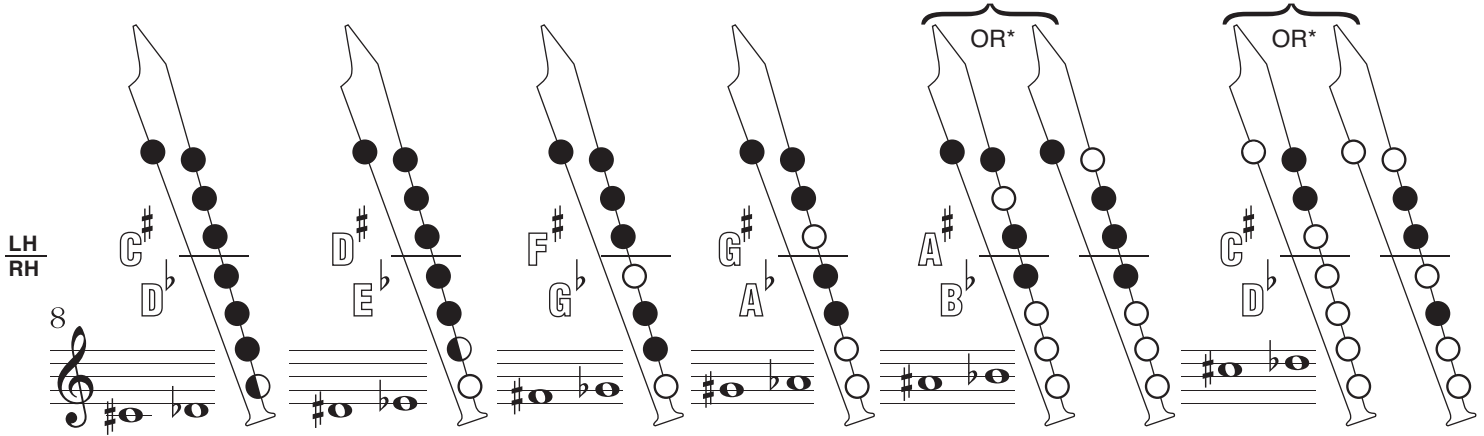


HIGHER NOTES

Note: Instrument sounds one octave higher than written.

PLEASE REFER TO REVERSE SIDE FOR FINGERING OF GERMAN RECORDERS SHARPS AND FLATS

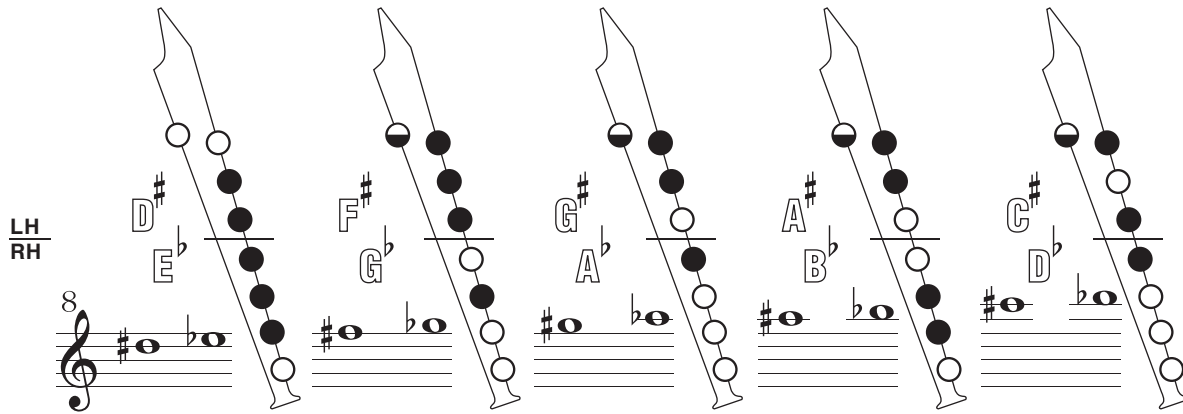
SHARPS and FLATS



LOWER NOTES

* Alternate fingering positions are indicated for A# B^b and C# D^b. Use these positions when convenient or possibly for greater accuracy of pitch with some recorders. Alternate fingering positions for other notes may also be found by experimentation or reference to recorder books and charts.

SHARPS and FLATS



HIGHER NOTES

*FOR GERMAN FINGERING SOPRANO RECORDERS

The difference between Baroque and German fingering recorders is primarily in the F, F# fingerings. The Baroque is more widely used and requires a forked fingering. Recorder literature is almost always written for Baroque fingering.

