

Teaching Mariachi in the Elementary Music Classroom: Mariachi Styles & Song Excerpts

Presented by

Rodolfo González, Ed. D.

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Background

- *Multiple Intelligences Theory - Howard Gardner
- *Brain-Based Learning - Eric Jensen
- *The Kodaly Method/ The Orff Approach/ Weikart Movement & Dance Curriculum
- *Basic Music Notation Chart
- *Rhythm and Pitch on the Staff
- *Vocal Sounds, Body Percussion, Movement, Games/Dances, Story Telling, Role Play, Skit-Play, Performance
- *Singing & Playing Chart

Lesson Plan Template

1. Speak/Whisper Lyrics
2. Speak Rhythm of Song + Body Percussion
3. Sing Solfege (SLTdrmfsltd') + Hand Signs
4. Sing Lyrics
5. Sing Solfege from Staff
6. Sing Lyrics from Staff
7. Sing Letters & Play Melody on Instruments (Staff)
8. Analyze/Sing/Play Bass Patterns
9. Analyze/Sing/Play Chord Patterns
10. Play Melody + Bass
11. Play Melody + Chords
12. Play Melody + Chords + Bass
13. Play/Sing/Play Song

Singing and Playing Chart

Pitch/Notes	Voice/Hand Signs	Recorder Notes / Fingerings	Barred Instruments	Ukulele Note	Ukulele Chord	Percussion Instruments
Key of G 	mi/B 	B = T-1 		B 	G 	
	re/A 	A = T-12 		A 	D7 	
	do/G 	G = T-123 		G 		
Key of Em 	LA/E 	E = T-123 - 12 		E 	Em 	
Key of G 	SO/D 	D = T-123 - 123 		D 		
	TI/F# 	T-123 -0234 (German) T-123 -023 (Baroque) 		F# 		
	fa/C' 	T-02 		C' 		
	so/D' 	2 		D' 		
Key of C 	do/C 	T-123 - 1234 		C 	C 	
	fa/F 	T-123 -1 (German) T-123 -1034 (Baroque) 		F 	G7 	
Key of E 	fa/Bb 	T-103 -1 		Bb 	F 	
	si/G# 	T-120-12 		G# 	D 	
	di/C# 	0-12 		C# 	A7 	

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In order for the music teacher to teach and music students to learn the following mariachi styles and songs successfully the following must be in place:

A. Basic Music Notation - Staff, Lines, Spaces, Ledger lines, Measures, Bar lines, Double bar lines, Repeat sign, 1 st & 2 nd Endings, D. C., D. S., Treble Clef, Key Signature, Pitch, Time Signature, Rhythm, Form, Harmony, Dynamics, Tempo, Fermata, Staccato, Tie, Slur, Ritardando, Expression										
B. Key Signatures - G, Em, C, F										
C. Pitch (Letter) - Key of G - SO (D), LA (E), TI (F#), do (G), re (A), mi (B), fa (C'), so (D') Key of C - do (C), re (D), mi (E), fa (F), so (G), la (A), ti (B), do' (C') Key of F - SO (C), LA (D), TI (E), do (F), re (G), mi (A), fa (Bb), so (C'), la (D')										
D. Time Signatures - 4/4, 3/4, 2/2, 6/8										
E. Rhythm - Quarter Note, Quarter Rest, Eighth Notes, Eighth Rest, Half Note, Half Rest, Whole Note, Whole Rest, Syncopation 1. Syllable System (ta, ti-ti, rest, ta-a, ta-a-a, ta-a-a-a...) 2. Counting Numbers System (1, 2, 1 an, rest, 1-2, 1-2-3, 1-2-3-4...)										
F. Form - AA, AB, ABA										
G. Harmony/Chords: G, D7, C, F, C7										
H. Dynamics - forte, piano, mezzo forte, mezzo piano										
I. Tempo - Allegro, Lento, Moderato, Presto, Adagio										
J. Know Proper Handling & Playing Of 1. Recorders - instrument parts, breathing, tonguing, notes (BAGDEF#) & fingerings 2. Glockenspiels, Xylophones, Metallophones - instrument parts, holding mallets, tapping bars, notes (BAGDEF#) 3. Ukulele - instrument parts, picking notes, chords (G, Em, D7) & strumming 4. Rhythm Instruments - Maracas, Guiro, Cabasa, Claves, Bongos, Conga										
K. Basic Spanish Word Pronunciation										
L. Song Styles - 1. Ranchera Lenta, 2. Vals, 3. Polka, 4. Bolero, 5. Son Jarocho, 6. Cumbia, 7. Son Jalisciense										
M. Song Excerpts										
	Song Title	Type of Song	Key	Time Signature	Pitches/Notes	Rhythm	Harmony/Chords	Form	Tempo/Dynamics	Music Theory/Notation
12	Hay Unos Ojos	Ranchera Lenta	C	4/4	mffistd' (EFF#GABC')	QN,QR, HN,HR, EN,ER, WN,WR	I-IV-V7 C-F-G7	AA	Adagio/ Piano	Fermata fi
13	Las Mananitas	Vals	G	3/4	STddirmf (DF#GG#ABC')	QN, QR,HN, DHN	I-IV-V7 G-C-D7	AB	Allegro/ mf	Pick up note 1st & 2nd Endings,
14	Alla En El Rancho Grande	Polka	G	2/4	MFISLdrmfis (BC#DEGABC'C# D)	QN,QR, HN,HR, EN,ER	I-V7 G-D7	AB	Allegro/ mf	2/4 Time Up beats ties
15	Carino	Bolero	G	4/4	SLTdrmfsl (DEF#GABC'D')	QN, QR, HN, HR, WN, DQN	I-vi- ii-V7 G-Em- Am-D7	AB	Moderato/ mf	I vii ii V7 Chord Progression D.S. al Fine Fine
16	La Bamba	Son Jarocho	G	4/4 Cut Time	SLTdrmf (DEF#GABC')	QN,QR, EN,HN, HR	I-IV-V7 G-C-D7	AB	Allegro/ mf	I IV V7 Chord Progression Up beats Syncopation
17	La Mucura	Cumbia	F	4/4 Cut Time	CDEdrmfsl (CDEFGABC'D')	QN,EN, HN,DQN	I-V7 F-C7	AB	Allegro/ mf	Up beats Key of F
18	El Caballito	Son Jalisciense	G/D	3/4 6/8	Tdrmfsl (F#GABC'D') Tdrmfsl (DEF#GABC#D')	QN,QR, EN,ER, HN,DHN	I-V7 G-D7// D-A7	AB	Allegro/ mf	Alternating time signature 3/4 - 6/8 Key of D

Mariachi Style 1. Ranchera Lenta (Mexico - 1900s)

Hay Unos Ojos (Traditional) (m fi s l t d') (EF#GABC') mm=75

Rhythm:

Rhythm notation for Mariachi instruments. The score is in 4/4 time. The top system shows Uku/Mar/Cab Gui/Bgo and Clv/Cga. The bottom system shows Uku/Mar/Cab Gui/Bgo and Clv/Cga. Chords are indicated above the staves: C, G7, F, G7, G7, C, C, C. Rhythmic markings include 'r', 'Clap', 'Stomp', and 'S'. A box labeled '(Ukulele)' is present in the bottom system.

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

Melody/Song Excerpt notation. The score is in 4/4 time. The melody is written on a single staff. Lyrics are provided below the staff. Chords are indicated below the lyrics. The lyrics are: so so fi so mi fa so la so/o mi/i so so fi so mi so so fi fa/a/a/a 2.Y to-dos di-cen que no te quie - ro. Que no tea - do-ro. con fre-ne - si. G G F# G E F# G A G E G G F# G E G G F# F la la si la fa fa ti ti la/a fa/a so do/o' ti/i ti la so la ti do/o/o/o do' do' Y yo les di-go que mien-ten, mien - ten. Quehas - ta la vi-da da-ria por ti! A A G# A F F B B A F G C' B B A G A B C' C' C'

Chords and Bass:

Chords and Bass notation. The score is in 4/4 time. The top system shows AX/AM and BX/BM/BB. The bottom system shows AX/AM and BX/BM/BB. The notation shows chords and bass lines for the instruments.

Mariachi Style 2. Vals (Waltz - Austria/France...)

Las Mañanitas (Traditional) (STdrmfS) (DF#GABC'D') mm=100

Rhythm:

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

do TI/I TI TI/I do re re/e re mi so/o fa so/o fa so/o/o mi re
 Ya vie - ñea - ma - ne - cien - do ya la luz del dia nos dio. Le - van -
 G F# F# F# G A A A B C' B C' B C' B A

do/o TI do/o re mi mi/i mi fa mi/i mi re/e TI do/o SO do
 ta - te de ma - ña - ña, mi - ra que yaa - ma - ne - cio
 G F# G A B B B C' B B A F# G D G

Chords and Bass:

AX/AM

BX/BM/BB

AX/AM

BX/BM/BB

Mariachi Style 3. Polka (Poland/Germany...)

Álla En El Rancho Grande (Moral/Duranga, 1920) (SLdrmf) (DEGABC'D') mm=120

Rhythm:

Uku/Mar/Cab
Gui/Bgo

Clv/Cga

1 Stomp 2 Stomp

1. G 2. G

1 Clap 2 Clap 1 Clap r r

1 Stomp 2 Stomp 1 Stomp r r

Detailed description: This block shows the rhythmic accompaniment for the first system. The top staff is for Ukulele/Maracas/Caballero (Uku/Mar/Cab) and Gui/Bongo (Gui/Bgo), and the bottom staff is for Clavichord/Conga (Clv/Cga). The time signature is 2/4. The key signature has one sharp (F#). A blue box labeled 'B' indicates a first ending. The notation includes chords (G, D7), rhythmic patterns (r, an Clap), and stomp/clap markings. The second system continues the rhythm with first and second endings, and includes more chord changes (G, D7, G) and rhythmic patterns (Clap, Stomp, r).

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

SO do mi so/o fa mi so TI SO TI re
Te voy ha - cer tus cal zo - nes. co - TI re
D G B mien - so de B la - na F# D mo los que
so - fa mi re do SO do mi re do SO do
u - sae ran ch - ro. Te los co - cue - ro. - - - -
ca - bo de de A G D G B A G D G

Detailed description: This block shows the melody and lyrics for the song excerpt. The top staff is the melody in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. A blue box labeled 'B' indicates a first ending. The second system shows the first and second endings of the melody. The lyrics are: 'so - fa mi re do SO do mi re do SO do u - sae ran ch - ro. Te los co - cue - ro. - - - - ca - bo de de A G D G B A G D G'.

Chords and Bass:

AX/AM

BX/BM/BB

1. 2.

Detailed description: This block shows the chords and bass notation for the song excerpt. The top staff is for AX/AM (Acoustic Guitar/Accordion) and the bottom staff is for BX/BM/BB (Bass). The time signature is 2/4. The key signature has one sharp (F#). A blue box labeled 'B' indicates a first ending. The notation shows chords and bass lines for the first and second endings.

Mariachi Style 4. Bolero (Cuba/Puerto Rico...)

Cariño (Juan E. Sanchez, 1970) (SLTdrmfs) (DEF#GABC'D') mm=100

Rhythm:

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

SO do/o re do/o re do TI LA TI SO LA SO fa so fa re fa
Te quie ro, y no pue - do ne - ga - ar - lo, Sies-pre-ci - so gri-

D G A G A G F# E F# D E D C' D' C' A C'

mi/i so mi/i fa so fa re fa mi/i/i/i SO do do
ta - ar - lo, gri - ta - re sin ce - sar. ¡Ca ri no!
B D' B C' D' C' A C' B D G G

Chords and Bass:

AX/AM

BX/BM/BB

AX/AM

BX/BM/BB

Mariachi Style 5. Son Jarocho (Veracruz, Mexico)

La Bamba (Traditional Dance)(LTdrmf) (EF#GABC') mm=100

Rhythm:

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

Chords and Bass:

Mariachi Style 6. Cumbia (Colombia/Venezuela)

La Múcura (Crescencio Saucedo, 1930s)(SLTdrmfsl) (CDEFGABC'D') mm=85

Rhythm:

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

mi so so mi so mi mi so mi so mi so/o do re do TI fa
 La mú-cu-raes-taen el sue-loay ma-ma no pue-do con e-lla, Me
 A C' C' A C' A C' C' A C' A C' F G F E Bb

la la fa la fa la la fa la fa la/a TI TI re do mi do so so so do
 la lle-voen la ca-be-zaay ma-ma no pue-do con e-lla. La lla La
 D' D' Bb D' Bb D' D' Bb D' Bb D' E E G F A F C' C' C' F

Chords and Bass:

AX/AM

BX/BM/BB

AX/AM

BX/BM/BB

Mariachi Style 7. Son Jalisciense (Jalisco, México)

El Caballito/México Lucido (Cirilo Marmolejo 1933) (Tdrmfsl -F#GABC'D') mm=160

Rhythm:

Uku/Mar/Cab
Gui/Bgo

Clv/Cga

Uku/Mar/Cab
Gui/Bgo

Clv/Cga

Melody/Song Excerpt:

SV/SR/SG/AG/SX/SM

do mi re do mi re do mi mi TI do re mi fa mi/i
Di - ces que te vas, te vas pa - ra Mé - xi - co lu - ci - do.
G B A G B A G B B F# G A B C' B

do mi re do mi re do mi mi TI do re mi re do/o do SO TI re do do
No llo-ro por-que te vas si no por-que no tehas i - do. vas. Si Señor!
G B A G B A G B B F# G A B A G G D F# A G G

Chords and Bass:

AX/AM

BX/BM/BB

AX/AM

BX/BM/BB

Spanish Songs	English Translations
<p>12. Hay Unos Ojos (Ranchera Lenta) Y todos dicen que no te quiero, Que no te adoro con frenesí. Y yo les digo que mienten, mienten, Que hasta la vida daría por ti!</p>	<p>12. There Are These Eyes And everyone says, that I don't love you, I don't adore you, with all my heart. And I go tell them, they're liars, liars! I'd give my life, my life for you.</p>
<p>13. Las Mañanitas (Vals) Ya viene amaneciendo Ya la luz del día nos dió. Levántate de mañana Mira que ya amaneció!</p>	<p>13. The Morning Song It's almost morning time now And the sun will soon be out. Get up early from your sleeping Morning time has now arrived.</p>
<p>14. Álla En El Rancho Grande (Polka) Te voy hacer tus calzones, Como los que usa el ranchero. Te los comienzo de lana, Te los acabo de cuero!</p>	<p>14. Out Yonder on the Big Ranch "I going to make you some chaps and Same those worn by the ranchers. I'll start by using warm wool and I'll finish them using leather!</p>
<p>15. Cariño (Bolero) Te quiero, y no puedo negarlo, Si es preciso gritarlo, Gritaré sin cesar! Cariño!</p>	<p>15. My Kind Love I love you, and I won't deny it. If it's needed I'll shout it, Shout loud evermore! My sweet love!</p>
<p>16. La Bamba (Son Jarocho) Yo no soy marinero, Yo no soy marinero, Soy capitán, soy capitán, Soy capitán!</p> <p>Bamba, bamba, Bamba, bamba, Bamba, bamba, Bamba, bamba, ¡Bamba!</p>	<p>16. La Bamba I am not, not a sailor I am not, not a sailor, Captain am I, Captain am I, Captain am I!</p> <p>Bamba, bamba, Bamba, bamba, Bamba, bamba, Bamba, bamba, Bamba!</p>
<p>17. La Múcura (Cumbia) La múcura está en el suelo y Mamá no puedo con ella. Me la llevo en la cabeza y Mamá no puedo con ella.</p>	<p>17. The Water Jug The water jug's on the ground Oh, mama, I can't hardly lift it. I'll put it up on my head Oh, mama, I can't hardly lift it.</p>
<p>18. El Caballito/México Lucido (Son Jalisiencie) : Dices que te vas, te vas Para México lucido. ¡No lloro por que te vas, Si no porque no te has ido! : </p>	<p>18. The Small Horse - Bright Mexico : You say you will go, will go Off to Mexico bright City. I won't cry to see you go But to know you haven't left yet! : </p>

Biography and Contact Information



Biography

Dr. Rodolfo González was born and grew up in Laredo, Texas. His father, Abran, was a city fire fighter and captain. His mother, Berta, was a seamstress and teacher aide. In school "Rudy" participated in elementary choir, church choir and guitar, middle and high school band playing French horn and electric guitar in stage band. After high school graduation (1976) he majored in Music Education, Communications, School Administration, and Education Leadership. For 33 years he taught elementary Music PK-5th (Kodaly/Orff-based), Elementary Choir, Middle/High School Choir, String Orchestra, Mariachi, Guitar, Violin, Piano, Music Theory and Composition classes, in private and public schools in Corpus Christi, Laredo, Alice, San Antonio, and Delano, California. Dr. Gonzalez retired in 2013 and now composes, arranges, and publishes his sheet music for Elementary Music Classes, String Orchestra, Mariachi, Concert Band, and Vocal Ensembles. Some of his arrangements have been in concerts with Heart of Texas Band, Mariachi Los Gallos de Oro, Symphony Viva, and Mariachi Campanas de America. Presently, he plays French horn in the Temple College/ Texas A & M University-Central Texas Community Symphonic Band.

Contact Information

307 Nolan Ridge Drive,
Nolanville, Texas 76559,

Cell: 210-215-7290,

Email: rudygnz@yahoo.com

Linked In: <https://www.linkedin.com/in/rodolfo-gonzalez-86637967>

Facebook: <https://www.facebook.com/share/1B8UYhjgKn/>

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