

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class

Presented by

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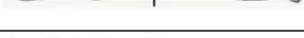
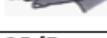
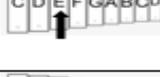
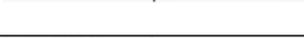
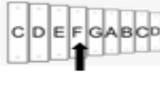
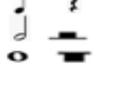
Background

- *Multiple Intelligences Theory - Howard Gardner
- *Brain-Based Learning - Eric Jensen
- *The Kodaly Method/ The Orff Approach/ Weikart Movement & Dance Curriculum
- *Basic Music Notation Chart
- *Rhythm and Pitch on the Staff
- *Vocal Sounds, Body Percussion, Movement, Games/Dances, Story Telling, Role Play, Skit-Play, Performance

Lesson Plan Template

1. Speak/Whisper Lyrics	8. Analyze/Sing/Play Bass Patterns
2. Speak Rhythm of Song + Body Percussion	9. Analyze/Sing/Play Chord Patterns
3. Sing Solfege (SLTdrmfsltd') + Hand Signs	10. Play Melody + Bass
4. Sing Lyrics	11. Play Melody + Chords
5. Sing Solfege from Staff	12. Play Melody + Chords + Bass
6. Sing Lyrics from Staff	13. Play/Sing/Play Song
7. Sing Letters & Play Melody on Instruments	

Singing and Playing Chart

Pitch/Notes	Voice/Hand Signs	Recorder Notes / Fingerings	Barred Instruments	Ukulele Note	Ukulele Chord	Percussion Instruments
Key of G 	mi/B 	B = T-1 		B 	G 	
	re/A 	A = T-12 		A 	D7 	
	do/G 	G = T-123 		G 		
Key of Em 	LA/E 	E = T-123 - 12 		E 	Em 	
Key of G 	SO/D 	D = T-123 - 123 		D 		
	TI/F# 	T-123 - 0234 (German) T-123 - 023 (Baroque) 		F# 		
	fa/C' 	T-02 		C' 		
	so/D' 	2 		D' 		

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class

In order for the music teacher to teach and music students to learn the following mariachi styles and songs successfully the following must be in place:

A. Basic Music Notation - staff, lines, spaces, ledger lines, measures, bar lines, double bar, repeat sign, 1 st & 2 nd endings, D. C., Fine, D. S. Coda, key signature, time signature, sharp, flat, ritardando, fermata, staccato, pick up note										
B. Key Signature - G major, C major										
C. Pitch (Letter) - Key of G: (SLTdrmf) (DEF#GABC'D') Key of C: (drmfsltd') (CDEFGABC')										
D. Time Signatures - 4/4, 3/4, 2/4										
E. Rhythm - Quarter Note, Quarter Rest, Eighth Notes, Eighth Rest, Half Note, Half Rest, Whole Note, Whole Rest, Dotted Quarter Eighth, Syncopation 1. Rhythm Syllable System (ta, ti-ti, rest, ta-a, ta-a-a, ta-a-a-a...) 2. Counting Numbers System (1, 2, 3, 4, rest, 1 an, 2 an, 1-2, 1-2-3, 1-2-3-4...)										
F. Form - AA, AB, ABA										
G. Harmony/Chords - G, D7, C, G7, F										
H. Dynamics - forte, piano, mezzo forte, mezzo piano										
I. Tempo - Allegro, Lento, Moderato, Presto, Adagio										
J. Know Proper Handling & Playing Of 1. Recorders - instrument parts, breathing, tonguing, notes (BAGDEF#) & fingerings 2. Glockenspiels, Xylophones, Metallophones - instrument parts, holding mallets, tapping bars, notes (BAGDEF#) 3. Ukulele - instrument parts, picking notes, chords (G, Em, D7) & strumming 4. Rhythm Instruments - Maracas, Guiro, Cabasa, Claves, Bongos, Conga										
K. Basic Spanish Word Pronunciation										
L. Song Styles - Ranchera Lenta, Vals, Polka, Calypso										
M. Songs										
	Title	Type of Song	Key	Time Signature	Pitch Solfege/ Letter Names	Rhythm	Harmony/ Chords	Form	Tempo/ Dynamics	Music Theory/ Notation
6	Blanca Por Dentro	Adivinanza Guessing Game	G	4/4	Learn: fa drmf (GABC')	QN, QR, HN	I-V7 G-D7	AA	Moderato/ mf	
7	Que Le Dice Un Pez A Otro Pez?	Quiebra cabezas – Riddle	G	4/4	Learn: so drmf (GABC'D')	QN, QR, EN, HN, WN	I-V7 G-D7	AA	Allegro/ mf	do,SO,do Ending (Coda) (Canon)
8	Naranja Dulce	Cancion de Cuna – Lullaby	G	<u>3/4</u>	Review: Sdrmf (DGABC')	QN, QR, HN, DHN	I-V7 G-D7	AA	Adagio/ Piano	3/4 Time Sig., 1st & 2nd endings, ritardando, fermata
9	La Tortuga y El Conejo	Cuento – Story	<u>C</u>	4/4 <u>2/4</u>	Learn – Low do - C drms (CDEG)	QN QR EN, ER	I-V7 C-G7	AA	Lento & Presto/ mf	Key of C (0#)
10	Uno, Dos, y Tres	Contando numeros – Counting Numbers	C	4/4	Learn fa - F drmfsl (CDEFGA)	QN, QR, <u>DQN</u> , EN,	I-IV-V7 C-G7-F	AB	Allegro/ mf	Key Signature of C (0#), Syncopation
12	Los Pollitos Dicen	Cancion de Cuna – Lullaby	C	4/4	Learn High do' - C' drmfsltd' (CDEFGABC')	QN, QR, HN, HR	I-IV-V7 C-F-G7	AA	Adagio/ Piano	Key Signature of C (0#) C Major Scale Hi do' = Hi C'

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class
Song 6. Blanca Por Dentro (drmf) (GABC')
Ostinato Rhythm (mm=120)

Rhythm:

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

mi/i Blanca re por do/o den do/o tro. Ver re de fa por mi re do/o
 B B A G G A A C' B A G

mi Si que - res sa - ber, do/en re/e ton - res fa es - mi pe re do/ra!
 B B A G A A C' B A G

Chords and Bass:

AX/AM
 BX/BM/BB

AX/AM
 BX/BM/BB

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class
Song 7. ¿Que Le Dice Un Pez A Otro Pez? (drmf) (GABC'D')
Polka (mm=120)

Rhythm:

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

do do re re mi mi re re do/o/o/o mi mi fa fa so so fa fa mi/i/i/i
 ¿Que le di-ceun pez a o-tro pez? ¿Que le di-ceun pez a o-tro pez?

so mi fa re so/o mi/i so mi fa re so/o mi/i do SO do
 Na-da, na-da, na-da. Na-da, na-da, na-da. do SO do
 D' B C' A D' B D' B C' A D' B G D G

Chords and Bass:

AX/AM
 3X/BM/BB

AX/AM
 3X/BM/BB

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class
Song 8. Naranja Dulce (SdrmfS) (DGABC'D')
Vals + Ostinato (mm=144)

Rhythm:

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

SO do mi so/o so mi fa mi do/o do mi re do re/e re fa mi re
 Na - ran - ja dul - ce li - món par - ti - do, da a - bra - zo que yo te
 D G B D' D' B C' A G G B A G A A C' B A

1. do/o do SO do mi do/o mi re do re/e re fa mi re do/o/o
 pi - do. To - ca la voy. A - díos se - ño - ra, yo ya me voy.
 G G D G B G B A G A A C' B A G

ritardando

Chords and Bass:

AX/AM
 BX/BM/BB

AX/AM
 BX/BM/BB

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class
Song 9. La Tortuga y El Conejo (drms) (CDEG)
Ranchera Lenta (mm=80) Polka (mm=120)

Rhythm:

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Uku/Mar/Cab Gui/Bgo
 Clv/Cga

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

mm=80 [Ranchera Lenta]

do re mi so do re mi so do re mi so mi re do/o
 La tor - tu - ga ca - mi - na - ba, muy des - pa - cioso no lle - go.
 C D E G C D E G C D E G E D C

mm=120 [Polka]

do re mi so do re mi so do re ga mi so mi re do
 El co - ne - jo co - rre, co - rre, lle - ga mi - so ya se va!
 C D E G C D E G C D E G E D C

Chords and Bass:

AX/AM
 BX/BM/BB

AX/AM
 BX/BM/BB

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class
Song 10. Uno, Dos y Tres (drmfsl) (CDEFGA)
Calypso + Syncopation (mm=140)

Rhythm:

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

Chords and Bass

Arriba! Mariachi! - Part 2 (drmfsltd') for the Elementary Music Class
Song 11. Los Pollitos Dicen (drmfsltd') (CDEFGABC')
Fast Ranchera Lenta or 2/2 Polka (mm=120)

Rhythm:

Rhythm notation for Ukulele/Maracas/Caballero and Clavichord/Conga. The notation is in 4/4 time and includes chord diagrams for C, F, and G7. The Ukulele/Maracas/Caballero part has a treble clef and a key signature of one flat. The Clavichord/Conga part has a bass clef. The notation includes rhythmic patterns such as 'r', 'ta', 'Clap', and 'Stomp'.

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

Pitch/Melody/Song notation in 4/4 time. The notation includes a treble clef and a key signature of one flat. The lyrics are written below the notes, and chord symbols are provided below the lyrics. The lyrics are: "do re mi fa so/o so/o la ti do' la so/o so/o re fa mi re do/o do/o do' so do' Los po - lli - tos di - so/o la pi - ti do' la so/o so/o La ga - lli - na bus - cen, ca "pi - o, ni - o," pi - o," C D E F G G A B C A G - G D F E D - C C' G C' la ti do' la so/o so/o re fa mi re do/o do/o do' so do' Cuan - do tie - nen ham - bre cuan - do tie - nen fri - o. do' so do' les da la co - mi - da, y les pres - tag - bri - go. A B C' A - G - G D F E D - C C' G C'

Chords and Bass:

Chords and Bass notation for AX/AM and BX/BM/BB. The notation is in 4/4 time and includes a treble clef and a key signature of one flat. The AX/AM part has a treble clef and the BX/BM/BB part has a bass clef. The notation includes chord symbols and rhythmic patterns.

Spanish Songs	English Translations
<p>6. Blanca Por Dentro Blanca por dentro Verde por fuera. Si quieres saber, Entonces espera!</p>	<p>6. White in the Inside White in the inside, Green on the outside. If you want to know, Then_ you must wait, must wait!</p>
<p>7. ¿Que Le Dice Un Pez A Otro Pez? ¿Que le dice un pez a otro pez? ¿Que le dice un pez a otro pez? Nada, nada, nada... Nada, nada, nada...</p>	<p>7. What Does One Fish Say To Other Fish? What does one fish say to other fish? What does one fish say to other fish? Nothing, nothing, nothing... Swim now, swim now, swim now</p>
<p>8. Naranja Dulce Naranja dulce, limon partido Dame un abrazo, que yo te pido. Toca la marcha, mi pecho llora Adios Señora, yo ya me voy. Adios Señora, yo ya me voy.</p>	<p>8. Sweet Orange Orange so sweet, sweet, and cut up lemon, Give me a strong hug, that's all I ask you The march is playing, my chest is crying, Goodbye Señora, I leave today. Goodbye Señora, I leave today.</p>
<p>9. La Tortuga y El Conejo : La tortuga caminaba, Muy despacio y no llega : : ¡El conejo corre, corre, Llega pronto y ya se va! : </p>	<p>9. The Tortoise and the Hare : The old tortoise walks so slowly Slowly, slowly, it's not here. : : Silly hare runs, runs so fast and It arrives and now it goes! : </p>
<p>10. Uno, Dos y Tres Uno, dos y tres, Cuatro, cinco, seis; Siete, ocho, nueve, Y ahora diez. ----- : la, la_, la, la_, fa_, so, so_, so, so_, mi_ fa, so_, fa, mi, re, (1. so____) : (2. do, do, do)</p>	<p>10. One and Two and Three One and two and three, Four and five and six. Seven, eight, and nine, nine, And we now have ten. ----- : la, la_, la, la_, fa_, so, so_, so, so_, mi_ fa, so_, fa, mi, re, (1. so____) : (2. do, do, do)</p>
<p>11. Los Pollitos Dicen Los pollitos dicen, "Pío, pío, pío," Cuando tienen hambre Cuando tiene frío. ----- La gallina busca, El maíz e el trigo. Les da la comida, Y les presta abrigo.</p>	<p>11. All the Little Chicks Say All the little chicks say, "Pío, pío, pío." When they all are hungry, When they are fell cold, cold. ----- Mama chicken looks for Corn and wheat to feed them. Then after she feeds them, She gathers and warms them.</p>

Biography and Contact Information



Biography

Dr. Rodolfo Gonzalez was born and grew up in Laredo, Texas. His father, Abran, was a city fire fighter and captain. His mother, Berta, was a seamstress and teacher aide. In school "Rudy" participated in elementary choir, church choir and guitar, middle and high school band playing French horn and electric guitar in stage band. After high school graduation (1976) he majored in Music Education, Communications, School Administration, and Education Leadership. For 33 years he taught elementary Music PK-5th (Kodaly/Orff-based), Elementary Choir, Middle/High School Choir, String Orchestra, Mariachi, Guitar, Violin, Piano, Music Theory and Composition classes, in private and public schools in Corpus Christi, Laredo, Alice, San Antonio, and Delano, California. Dr. Gonzalez retired in 2013 and now composes, arranges, and publishes his sheet music for Elementary Music Classes, String Orchestra, Mariachi, Concert Band, and Vocal Ensembles. Some of his arrangements have been in concerts with Heart of Texas Band, Mariachi Los Gallos de Oro, Symphony Viva, and Mariachi Campanas de America. Presently, he plays French horn in the Temple College/ Texas A & M University-Central Texas Community Symphonic Band.

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