

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class

Presented by

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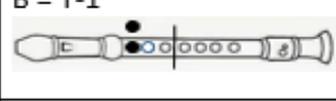
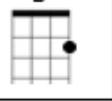
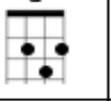
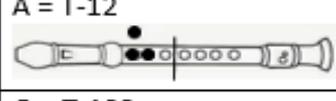
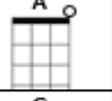
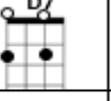
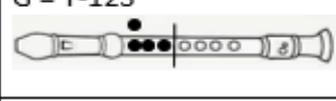
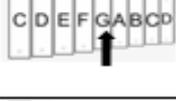
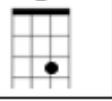
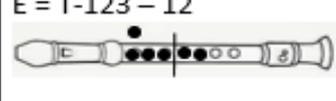
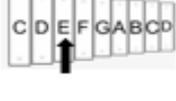
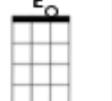
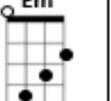
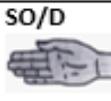
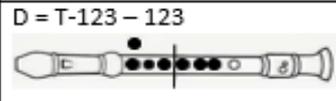
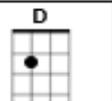
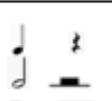
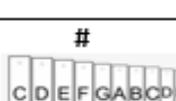
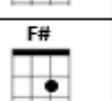
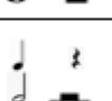
Background

- *Multiple Intelligences Theory - Howard Gardner
- *Brain-Based Learning - Eric Jensen
- *The Kodaly Method/ The Orff Approach/ Weikart Movement & Dance Curriculum
- *Basic Music Notation Chart
- *Rhythm and Pitch on the Staff
- *Vocal Sounds, Body Percussion, Movement, Games/Dances, Story Telling, Role Play, Skit-Play, Performance
- *Singing & Playing Chart

Lesson Plan Template

1. Speak/Whisper Lyrics	8. Analyze/Sing/Play Bass Patterns
2. Speak Rhythm of Song + Body Percussion	9. Analyze/Sing/Play Chord Patterns
3. Sing Solfege (SLTdrmfsltd') + Hand Signs	10. Play Melody + Bass
4. Sing Lyrics	11. Play Melody + Chords
5. Sing Solfege from Staff	12. Play Melody + Chords + Bass
6. Sing Lyrics from Staff	13. Play/Sing/Play Song
7. Sing Letters & Play Melody on Instruments	

Singing and Playing Chart

Pitch/Notes	Voice/Hand Signs	Recorder Notes / Fingerings	Barred Instruments	Ukulele Note	Ukulele Chord	Percussion Instruments
Key of G 	mi/B 	B = T-1 		B 	G 	
	re/A 	A = T-12 		A 	D7 	
	do/G 	G = T-123 		G 		
Key of Em 	LA/E 	E = T-123 - 12 		E 	Em 	
Key of G 	SO/D 	D = T-123 - 123 		D 		
	TI/F# 	T-123 - 0234 (German) T-123 - 023 (Baroque) 	# 	F# 		

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class

In order for the music teacher to teach and music students to learn the following mariachi styles and songs successfully the following must be in place:

A. Basic Music Notation - staff, lines, spaces, ledger lines, measures, bar lines, double bar, repeat sign, 1 st & 2 nd endings, D. C., Fine, D. S. Coda, key signature, time signature, sharp, flat, ritardando, fermata, staccato, pick up note										
B. Key Signature - G major (E minor)										
C. Pitch (Notes) - mrdLST (BAGEDF#)										
D. Time Signature - 4/4										
E. Rhythm - Quarter Note, Quarter Rest, Eighth Notes, Eighth Rest, Half Note 1. Rhythm Syllable System (ta, ti-ti, rest, ta-a, ta-a-a, ta-a-a-a...) 2. Counting Numbers System (1, 2, 1 an, 2 an, rest, 1-2, 1-2-3, 1-2-3-4...)										
F. Form - AA, AB										
G. Harmony/Chords - G, Em, D7										
H. Dynamics - forte, piano, mezzo forte, mezzo piano										
I. Tempo - Allegro, Moderato, Lento										
J. Know Proper Handling & Playing Of 1. Recorders - instrument parts, breathing, tonguing, notes (BAGDEF#) & fingerings 2. Glockenspiels, Xylophones, Metallophones - instrument parts, holding mallets, tapping bars, notes (BAGDEF#) 3. Ukulele - instrument parts, picking notes, chords (G, Em, D7) & strumming 4. Rhythm Instruments - Maracas, Guiro, Cabasa, Claves, Bongos, Conga										
K. Basic Spanish Word Pronunciation										
L. Song Styles - Ranchera Lenta										
M. Songs										
	Title	Type of Song	Key	Time Signature	Pitch Solfege/ Letter Names	Rhythm	Harmony/ Chords	Form	Tempo/ Dynamics	Music Theory/ Notation
1	Papas y Papas	Juego de manos – hand game	G	4/4	Learn: mrd – (BAG)	QN, QR	I-V7 G-D7	AA	Moderato/ mf	Staff, Lines, Spaces, Ledger Lines, Bar Lines, Measures, Double Bar Lines, Repeat Sign, Treble Clef, 4/4 Time Signature, Key of G (1#), Staccato
2	La Muerte de Don Gato	Cuento comico - funny song	Em	4/4	Learn: Low LA - E Ldr m (EGAB)	QN, QR	vi Em	AA	Moderato/ mf	Key of E minor (1#)
3	Si o No?	Quiebra cabezas – riddle song	G	4/4	Learn: Low SO - D Sdr m (DGAB)	QN, QR	I-V7 G-D7	AA	Moderato/ mf	
4	Dos Refranes	Refranes-Sayings	G	4/4	Learn: Low TI – F# Tdr m (F#GAB)	QN QR HN	I-V7	AA	Moderato/ mf	
5	Bingo, Bingo Ven Aqui!	Cuento – story song.	G	4/4	Review: Low SO - D Low LA - E Low TI – F# SLTdr m (DEF#GAB)	QN, QR, HN	I-V7 G-D7	AA	Moderato/ mf	Tie, F#

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class

Song 1. Papas y Papas (mrd) (BAG)

Melody Parallels Rhythm (mm=120)

Rhythm:

Uku/Mar/Cab
Gui/Bgo

G

ta rest ta ta
1 r 3 4
Clap Snap Clap Clap

G

ta rest ta rest
1 r 3 r
Clap Snap Clap Snap

G

ta rest ta ta
1 r 3 4
Clap Snap Clap Clap

G

ta rest rest rest
1 r r r
Clap Snap Snap Snap

Clv/Cga

Stomp Pat Stomp Stomp Stomp Pat Stomp Pat Stomp Pat Stomp Stomp Stomp Pat Pat Pat Pat

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

mi mi re do do mi mi re do
Pa - pas y pa - pas, pa - ra pa - pá
Pa - pas y pa - pas, pa - ra ma - má.
Las - tos - ta - di - tas, pa - ra ma - má,
Las que - ma - di - tas, pa - ra pa - pá!
B B A G G B B A G

Chords and Bass:

AX/AM

BX/BM/BB

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class
Song 2. La Muerte De Señor Don Gato (Ldrm) (EGAB)
Ostinato Rhythm (mm=120)

Rhythm:

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

Chords and Bass:

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class

Song 3. ¿Sí o No? (Sdrm) (DGAB)

Melody Parallels Rhythm (mm=120)

Rhythm:

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Uku/Mar/Cab Gui/Bgo

Clv/Cga

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

do SO do SO do SO

¿Sí o D no? G no? G Un D

do do re re mi mi re re do SO

pa to tie ne mi mi pa re do

G G A A B B A A ¿Sí o D no? G

Chords and Bass:

AX/AM

BX/BM/BB

AX/AM

BX/BM/BB

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class
Song 4. Dos Refranes (Tdrm) (F#GAB)
Ranchera Lenta (mm=100)

Rhythm:

Uku/Mar/Cab
Gui/Bgo

Clv/Cga

Chords: G, D7, D7, G

Rhythmic patterns: r ta r ta, r ta ta ta, r ta r ta, r ta ta r

Labels: Snap Clap, Snap Clap Clap Clap, Snap Clap Snap Clap, Snap Clap Clap Snap

Labels: Stomp Pat, Stomp Pat, Stomp Stomp, Stomp Pat, Stomp Pat, Stomp Stomp Stomp Pat

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

do do TI do re/e re/e re re do TI do/o do/o
 Di - me con quien an - das, te di - re quien e - res.
 No hay mal que por bien no ven - ga.
 G G F# G A A A A G F# G G

Chords and Bass:

AX/AM

BX/BM/BB

Arriba! Mariachi! - Part 1 (mrdSLT) for the Elementary Music Class Song

5. iBingo, Bingo Ven Aquí! (SLTdrm) (DEF#GAB)

Melody Parallels Rhythm (mm=120)

Rhythm:

Rhythm notation for Uku/Mar/Cab and Clv/Cga instruments. The piece is in 4/4 time. The Uku/Mar/Cab part uses chords G and D7. The Clv/Cga part uses Stomp, Pat, and Snap. The notation includes rhythmic stems and flags for each instrument.

Pitch/Melody/Song:

SV/SR/SG/AG/SX/SM

Pitch/Melody/Song notation in G major, 4/4 time. The melody is written on a treble clef staff. Lyrics are provided below the notes. Chord symbols are written below the lyrics.

mi mi mi mi re re re SO SO LA TI do/o do/o
 Bin - go, Bin go ven a - qui! Lla - ma el ran - che - ro.
 Ya es tiem - po de dor - mir! Lla - ma el ran - che - ro.
 B B B B A A A D D E F# G G

Chords and Bass:

Chords and Bass notation. The top staff (AX/AM) shows chords in G major. The bottom staff (BX/BM/BB) shows the bass line in G major. The notation is in 4/4 time.

Spanish Songs	English Translations
<p>1. Papas Y Papas Papas y papas para papá, Papas y papas para mamá. Las tostaditas para mamá, Las quemaditas para papá.</p>	<p>1. 'Tatos, Potatos 'Tatos, potatos for Papa dear, 'Tatos, potatos for Mama dear. The toasty 'tatos go to Mama, All of the burned ones go to Papa!</p>
<p>2. La Muerte de Señor Don Gato Ya murió Señor Don Gato Ya lo llevan a enterrrar. Entre cuatro zopilotes Y un ratón de sacristán.</p>	<p>2. The Death of Señor Don Gato Poor Señor Don Gato's dead now, Of to bury him they go. With four vultures as pall bearers, And a rat as sacristan.</p>
<p>3. ¿Sí o No? ¿Sí o no? ¿Sí o no? Un pato tiene una pata? ¿Sí o no?</p>	<p>3. Yes or No? Yes or no? Yes or no? A pato* only has one pata**? Yes or no?</p> <p>*(duck) **(foot/girlfriend)</p>
<p>4. Dos Refranes 1. Dime con quien andeas Te diré quien eres. 2. No hay mal Que por bien no venga.</p>	<p>4. Two Sayings 1. Tell me who you walk with, I can tell who you are. 2. There are no bad things Where good will come from.</p>
<p>5. ¡Bingo, Bingo Ven Aquí! "¡Bingo, Bingo ven aquí!" Llama el rancharo. "¡Ya es tiempo de dormir!" Llama el rancharo.</p>	<p>5. Bingo, Bingo Come Here Now! "Bingo, Bingo come here now!" Shouts the owner ranchar. "It's now time to go to sleep!" Shouts the owner ranchar.</p>

Biography and Contact Information



Biography

Dr. Rodolfo Gonzalez was born and grew up in Laredo, Texas. His father, Abran, was a city fire fighter and captain. His mother, Berta, was a seamstress and teacher aide. In school "Rudy" participated in elementary choir, church choir and guitar, middle and high school band playing French horn and electric guitar in stage band. After high school graduation (1976) he majored in Music Education, Communications, School Administration, and Education Leadership. For 33 years he taught elementary Music PK-5th (Kodaly/Orff-based), Elementary Choir, Middle/High School Choir, String Orchestra, Mariachi, Guitar, Violin, Piano, Music Theory and Composition classes, in private and public schools in Corpus Christi, Laredo, Alice, San Antonio, and Delano, California. Dr. Gonzalez retired in 2013 and now composes, arranges, and publishes his sheet music for Elementary Music Classes, String Orchestra, Mariachi, Concert Band, and Vocal Ensembles. Some of his arrangements have been in concerts with Heart of Texas Band, Mariachi Los Gallos de Oro, Symphony Viva, and Mariachi Campanas de America. Presently, he plays French horn in the Temple College/ Texas A & M University-Central Texas Community Symphonic Band.

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