



Introducing Mariachi To The Orff Music Classroom

Presented By
Rodolfo Gonzalez, Ed. D.
Retired Texas Music Teacher & Administrator

Oregon Music Educators Association Convention
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Ukulele Resource Book



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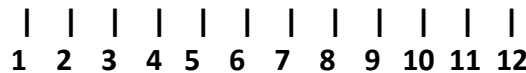
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Music Notation

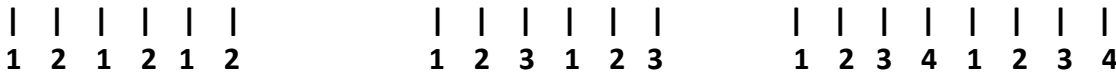
Staff 	Lines 	Spaces 	Ledger Lines 	Treble Clef
Key Signature 	Time Signature 	Bar Lines 	Measure 	Double Bar
Repeat Sign 	1st & 2nd Endings 	Staccato 	Tie 	Fermata

Beat and Meter

Beat – a steady pulse



Meter – grouping beats by 2s, 3s, 4s



Rhythm - Notes and Syllables

Quarter Note ta	Quarter Rest rest	Eighth Notes ti ti = ti ti	Eighth Rests ss ss
Half Note ta/a	Half Rest rest/rest	Whole Note ta/a/a/a	Whole Rest rest/rest/rest/rest
Dotted Half Note ta/a/a	Dotted Half Rest rest/rest/rest	Dotted Quarter Eighth ta-i ti ta-i ti	Eighth Quarter Eighth- (2 Beat Syncopation) ti ta_ ti ti ta ti

Basic Body Movement

Walk 	March 	Crawl 	Hop 	Jump 	Running 	Jogging 	Slide 	Twist
Squat 	Bend 	Lunge 	Flip 	Twirl 	Roll 	Skipping 	Galloping 	

Basic Body Percussion

Snap				
Clap				
Pat				
Stomp				

Solfège - Pitch Syllables & Hand Signs

Mi	Re	Do	La	Sol	Ti	Fa	Sol

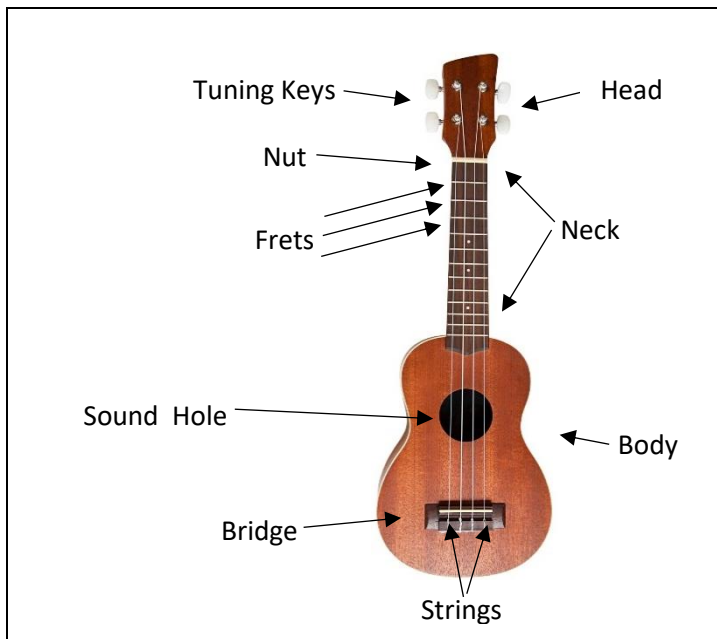
Basic Pitch Patterns

1. mrd, drm	2. mrdL, Ldrm	3. mrdS, Sdrm	4. SLTd, dTLs	5. drmf, fmrD	6. drmfs, sfmrD	7. drmfsld', d'tlsfmrD
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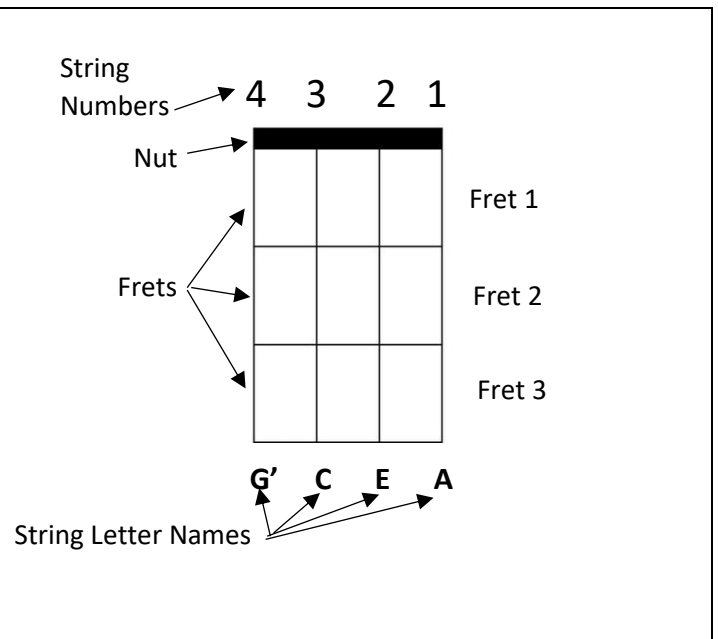
Pitch - Letter Names on the Staff

B	A	G	E	D	F#	C'	D'

Parts of the Ukulele



The Ukulele Chord Frame









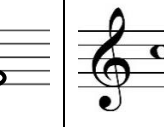
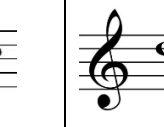
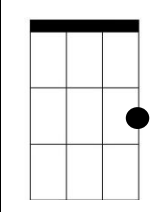
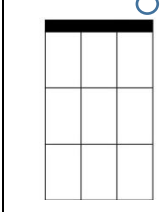
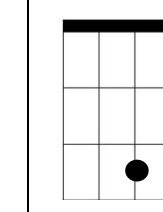
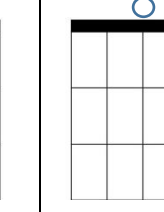
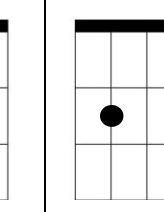
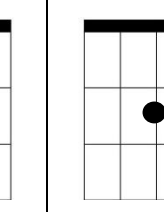
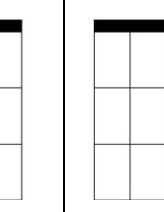
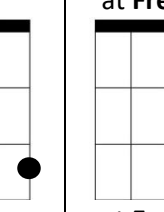
Tuning the Ukulele Strings

Tune String 1 to A: 	Tune String 2 to E: 	Tune String 3 to C: 	Tune String 4 to G:
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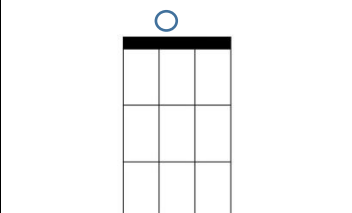
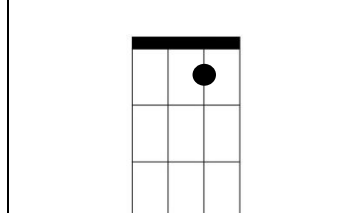
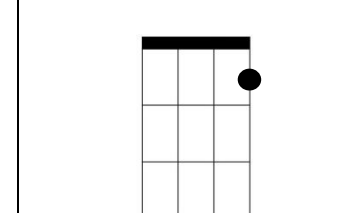
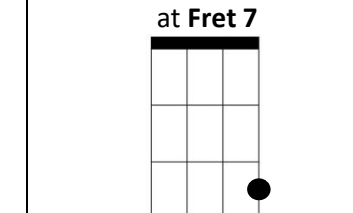
Producing a Sound on the Ukulele: Plucking and Strumming

<p>Left Hand Finger Numbers on Frets</p> 	<p>Right Hand holds pick to pluck.</p> 	<p>Right Hand holds pick to strum.</p> 
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Ukulele Notes and Fingerings - Key of G Major


							
mi/B	re/A	do/G	LA/E	SO/D	TI/F#	fa/C'	so/D'
							
S1-F3	S1-F0	S2-F3	S2-F0	S3-F2	S2-F2	S1-F3	S1-F5 at Fret 5

Ukulele Notes and Fingerings - Key of C Major

			
do/C	fa/F	te/Bb	mi'/E'
			
S3-F0	S2-F1	S1-F1	S1-F7 at Fret 7

Simple Melody on the Staff

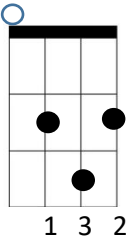
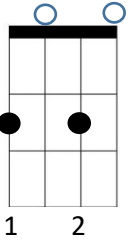
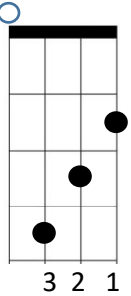
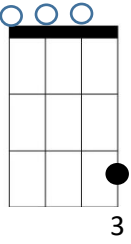
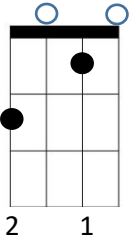
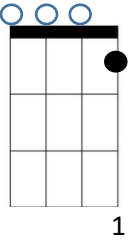
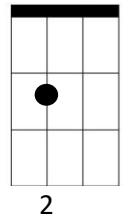
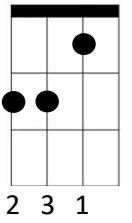
Song: Merrily We Roll Along



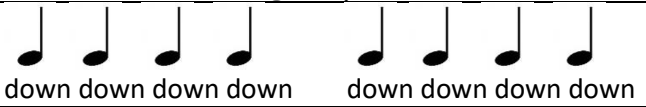


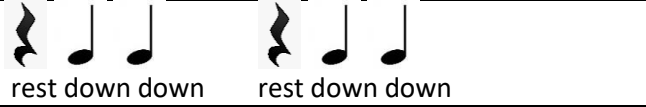

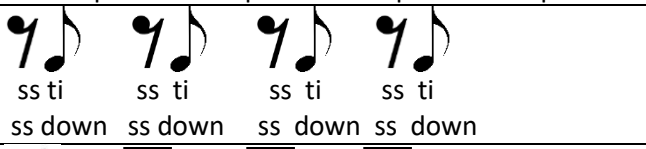

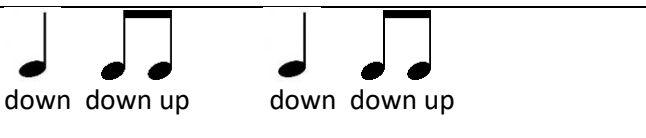
mi re do re mi mi mi/i re re re/e mi mi mi/i
 Me - rri - ly we roll a - long, roll a - long, roll a - long.
 B A G A B B B A A A B B B

mi re do re mi mi mi/i re re mi re do do do/o
 Me - rri - ly we roll a - long, O'er the dark blue sea, do sea, do/o
 B A G A B B B A A B A G G G

Ukulele Chords

G Chord	D7 Chord	Em Chord	C Chord	F Chord	C7 Chord	Am Chord	Dm Chord
							

Common Strumming Rhythm Patterns

4/4	
4/4	
4/4	
3/4	
4/4	
4/4	
4/4	
2/4	

Basic Chord Progressions

1. G/// D7/// G///	5. C/// G7/// C///
2. G/// C/// G///	6. C/// F/// C///
3. G/// C/// G/// D7/// G///	7. C/// F/// G7/// C///
4. : G/// Em/// Am/// D7/// : G///	8. : C/// Am/// Dm/// G7/// : C///

Melody & Chords:
Ukulele
Guitar

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Compiled by Rodolfo Gonzalez

1. Learning Quarter Notes (ta), Quarter Rests (rest), Staccato, Sing Pitch mi, and Play Note B

Melody:
Ukulele/Guitar

Chords:
Ukulele/Guitar

ta mi B ta mi B ta mi B rest
ta mi B ta mi B ta mi B rest
ta mi B rest ta mi B rest
ta mi B ta mi B ta mi B rest

G Major Chord
G G G G G

2. Sing Pitch re, and Play Note A

Mel:Uk./Gtr.

Chds.
Uk./Gtr.

re A re A re A rest
re A re A re A rest
re A rest re A rest
re A re A re A rest

D7 Chord
D7 D7 D7 D7

3. Sing Pitch do, and Play Note G

Mel:Uk./Gtr.

Chds.
Uk./Gtr.

do G do G do G rest
do G do G do G rest
do G rest do G rest
do G do G do G rest

G G G G G

4. Song 1 - Papas y Papas (drm) (BAG)

Mel:Uk./Gtr.

Chds.
Uk./Gtr.

mi Pa Las mi pas tos re y ta do pa di do pas tas mi pa pa mi ra pa mi pa pa

G G G G G

Mel:Uk./Gtr.

Chds.
Uk./Gtr.

mi Pa Las mi pas que re ma do pa di do pas tas re pa mi re do ma

G G D7 G G

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5. Sing Pitch Low La and Play Note E

Mel: Uk./Gtr.
 LA LA LA rest LA LA LA rest LA LA LA LA LA LA LA LA LA rest
 E E E rest E E E rest E E E E E E E E E rest
 E Minor Chord Em Em Em Em
 Chds. Uk./Gtr.

6. Song 2 - La Muerte de la Cucarcha (Ldrm) (EGAB)

Mel: Uk./Gtr.
 LA do mi mi re do mi mi LA do mi mi re do LA
 Ya mu rio la cu - ca - tro zo - ca - ra - mi cha do aen - te - LA
 En tre cua - tro A - pi - lo - tes, B yun ra - ton de sa - cris - tan.
 E G B B G B B E G B B G E
 Em Em Em Em
 Chds. Uk./Gtr.

7. Sing Pitch Low SO and Play Note Low D

Mel: Uk./Gtr.
 SO SO SO SO SO SO SO SO SO SO SO SO SO
 D D D D D D D D D D D D D
 D7 D7 D7 D7
 Chds. Uk./Gtr.

8. Song 3: Si o No? (Sdrm) (DGAB)

Mel: Uk./Gtr.
 do SO do SO do SO
 Si o no? Si o no? Si o no?
 G D G D G D
 Chds. Uk./Gtr.

Mel: Uk./Gtr.
 do do re re mi mi re re do SO do
 pa to tic ne u na pa re ta Si o no?
 G G A A B B A A G D G
 Chds. Uk./Gtr.

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9. Learning 2 Tied Quarter Notes (ta), Half Notes (ta/a) and Half Rests (rest-rest)

Mel: Uk./Gtr.

ta ta ta ta ta/ a, ta/ a, ta/a ta/a ta/a rest/rest

Chds. Uk./Gtr.

G G G G G

10. Sing Pitch Low TI and Play Note F# [sharp]

Mel: Uk./Gtr.

TI F# TI F# TI F# TI F# TI F# TI F# TI F# TI F# TI F# TI F# TI F# TI F#

Chds. Uk./Gtr.

D7 D7 D7 D7

11. Song 4 - Bingo, Bingo Ven Aqui (SLTdrm) (DEF#GAB)

Mel: Uk./Gtr.

mi mi mi mi re re re SO SO LA TI do/o do/o
"Bin go Bin go ven a a - qui!" SO SO LA TI do/o do/o
"Ya es B tiem po B de dor - mir," Lla ma el gran je - ro.
B B B B A A A Lla ma el gran ge - ro.
D D E F# G G

Chds. Uk./Gtr.

G D7 D7 G

12. Sing Pitch fa and Play Note C

Mel: Uk./Gtr.

fa fa fa fa fa fa fa fa fa/a fa/a
C C C C C C C C C C C

Chds. Uk./Gtr.

C Major Chord C C C C

13. Song 5 - Blanca Por Dentro (drmf) (GABC)

Mel: Uk./Gtr.

mi/i mi ca re do/o do/o re/e re fa mi re do/o
Blan ca por den tro, de fa fue re do/o
B B A G G A por C B A ra. G

Chds. Uk./Gtr.

G G G D7 G G

Mel: Uk./Gtr.

mi mi mi re do/o do re/e re ces fa mi re do/o
Si que res sa - ber, ton A - ces es pe re do/o
B B A G G A C B A ra!
G G D7 G G

Chds. Uk./Gtr.

G G D7 G G

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14. Learning Eighth Notes - (ti - ti)

Mel: Uk./Gtr. ta ta ta ta ti ti ti ti ti ti ti ti ta ti ti ta ti ti ta/a

Chds. Uk./Gtr. G G G G

15. Learning 2 Tied Half Notes (ta/a), Whole Notes (ta/a/a/a) and Whole Rest (rest/rest/rest)

Mel: Uk./Gtr. ta/a ta/a ta/a a/a ta/a/a/a rest/rest/rest

Chds. Uk./Gtr. G G G G rest/rest/rest

16. Sing Pitch - So, Play Note - High D'

Mel: Uk./Gtr. so D' so D' so D' rest so D' so D' so D' rest so D' rest so D' rest so D' so D' so D' rest

Chds. Uk./Gtr. G

17. Song 6: Que Le Dice Un Pez A Otro Pez? (drmfS) (GABC'D')

Mel: Uk./Gtr. do do re re mi mi re re do
Que le di - ceun pez a o - tro pez?

Chds. Uk./Gtr. G D7 G G G D7 G G

Mel: Uk./Gtr. so mi fa re so mi so mi do
"Na - da, na da, na da, na da!" "Na - da, na da, na da, na da!" SO do

Chds. Uk./Gtr. G D7 G G G D7 G G G D7 G

18. 3/4 Time Signature and Dotted Half Note

Mel: Uk./Gtr. ta ta ta ta/a ta ti - ti ti - ti ti - ti ta/a/a

Chds. Uk./Gtr. G G G G

19. Song 7: Naranja Dulce (SdrmfS) (DGABC'D')

Mel: Uk./Gtr. SO do mi so do mi fa re do do mi re do re
Na ran ja dul - so ce, mi li - fa re do do mi re do re
(D) (G) (B) mar - ce, cha li - mon pe - par cho - ti llo - do, do, mi re do a se - bra re
D' D' B C' A G G A B A G A no - zo ra

Chds. Uk./Gtr. G G G G D7

Mel: Uk./Gtr. fa mi re do do SO do mi mi re do re re mi re mi do
que yo te pi do SO To do mi mi re do re re mi re mi do
yo voy. G G D ca la a - dios se no ra yo ya me voy.
C' B A G G B B A G A A C' B A G G

Chds. Uk./Gtr. D7 G G G G D7 D7

20. Song 8: La Rueda De San Miguel (SLdrn) (DEGAB)

Mel: Uk./Gtr. SO SO do SO SO do SO SO do re mi do re mi do do do re re SO SO SO do SO SO
A la rue - da SO SO rue - da de San Mi - mi guel, do San Mi - mi guel, do do traen re re SO SO SO do SO SO
D D G D D G D D G A B G A B G G G A B G G A D D D G D D D D

Chds. Uk./Gtr. G D7 G D7 G

Mel: Uk./Gtr. do do SO SO SO do do SO SO SO LA LA SO SO SO do do do do tras, do tras!
du - ro, A lo ma - du - ro, que se vol - te e, pa - co de bu - rro tras! G
G D D G G D D D E E D D D G G G G

Chds. Uk./Gtr. G G D7 G G G

21. Song 9: Arroz Con Leche (SLTdrmf) (DEF#GABC')

Mel: Uk./Gtr. SO do mi do do SO do do mi re mi mi
A - rroz con le - che SO me do do mi re mi mi
(D) sepa G B ser G y G que sé G a pa bai - sar lar, mi
con que B

Chds. Uk./Gtr. G G G D7

Mel: Uk./Gtr. fa mi re TI TI LA SO LA TI do SO do SO do
u na mu - cha - cha de la ca - pi - tal. SO Que gar! SO do
se - pa a - brir la puer - ta pa' ju - G - D - gar! Ju - gar!
C' B A F# F# E D E F# G D G G D G

Chds. Uk./Gtr. D7 D7 D7 G G D7 G

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22. Learning Key of G and Ascending G Major Scale (drmfSLTd) (GABC'DEF#G)

Mel: Uk./Gtr.
 do re mi fa so SO LA TI do/o SO/o do/o/o/o
 G A B C' D' D E F# G D G

Chds. Uk./Gtr.
 G D7 G D7 G

23. Learning Key of G and Descending G Major Scale (dTLsSfmr) (GF#EDD'C'BAG)

Mel: Uk./Gtr.
 do TI LA SO so fa mi re do so do
 G F# E D D' C' B A G D' G

Chds. Uk./Gtr.
 G D7 G D7 G

24. Sing Pitch Do and Play Note Low C

Mel: Uk./Gtr.
 do do do rest do do do do rest do do do do do do do do do do do rest

Chds. Uk./Gtr.
 C Major Chord C C C C C C C C C C C C C

25. Sing Pitch Fa and Play Note F Natural

Mel: Uk./Gtr.
 fa fa fa fa fa fa fa fa rest fa fa fa fa fa fa fa fa fa fa fa fa fa

Chds. Uk./Gtr.
 F Major Chord F

26. Learning Key of C and Ascending C Major Scale (drmfSLT) - (CDEFGABC')

Mel: Uk./Gtr.
 do re mi fa so so la ti do/o' so/o do/o'/o'/o'
 C D E F G G A B C' G C G C

Chds. Uk./Gtr.
 C G7 Chord G7 C G7 C

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27. Learning Key of C and Descending C Major Scale (d' t'lsfmr'd) - (C'BAGFEDC)

Mel: Uk./Gtr.

do' ti la so so fa mi re do/o so/o do/o/o/o
C' B A G G F E D C G C G C

Chds. Uk./Gtr.

28. Learning Dotted Quarter Eighth Note Rhythm

Mel: Uk./Gtr.

ta ti ti ta ta ta/ (ti) ti ta ta ta/i ti ta ta ta/i ti ta/a
C C C C

Chds. Uk./Gtr.

29. Learning Two-Beat Syncopation (Eighth-Quarter-Eighth)

Mel: Uk./Gtr.

ti ti ti ti ta ta ti ta ti ta ta ti ta ti ta ta ti ta ti ta/a
C C C C

Chds. Uk./Gtr.

30. Song 10 - Uno, Dos, y Tres (drmfsl) (CDEFGA)

Mel: Uk./Gtr.

do/o mi so la so/o/o/o re/e fa mi re do/o/o/o la/a la la la so/o so/o re/e fa mi re do/o/o/o
U - no, dos, y tres, cua - tro, cin - co, seis, sie - te, o - cho, nue - ve, y a - ho - ra diez.
C E G A G D F E D C A A A A G G G

Chds. Uk./Gtr.

B

Mel: Uk./Gtr.

la la la la fa so so so so mi fa so fa mi re so/o/o/o la la la la fa so so so so mi fa so fa mi re do/o/o/o do do' do' do'
A A A A F G G G G E F G F E D G A A A A F G G G G E F G F E D C C C' C'

Chds. Uk./Gtr.

31. Singing Pitch Te and Playing Bb (flat)


Mel: Uk./Gtr.

te te te te/e te te te te te te te/e/e
Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb Bb
C7 Chord C7 C7 C7


Chds. Uk./Gtr.


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32. Song 11 - De Colores (drmfslt) (CDEFGAB)

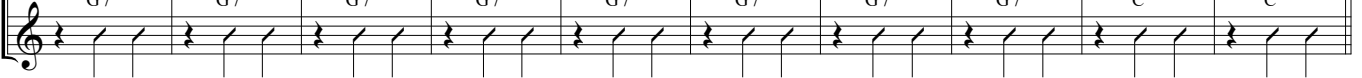
Mel: Uk./Gtr.  **A**


so/o/o De G fa co F fa mi/i lo - res, E mi de E fa co F so lo - re G so se G so vis - ten G so fa mi los E so so so cam - pos en G so la fa mi pri - ma E so fa/a ve - ra. G F

Chds. Uk./Gtr.  C C C C C C C C G7 G7

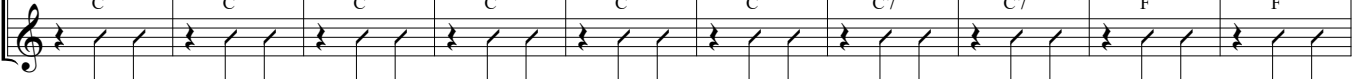
Mel: Uk./Gtr.  **B**


fa/a/a De F mi co E mi re/e lo - res, E da so co F la la la so pa - ja ri - llos que la so fa sea - fue - ra. A G A G A G A G A G A G C C

Chds. Uk./Gtr.  G7 G7 G7 G7 G7 G7 G7 G7 C C


Mel: Uk./Gtr.  **C**


so/o/o De G fa co F fa mi/i lo - res, E mi de E fa co F so lo - res es G so el G so fa mi ar - co E so so so i - ris que ve - mos lu - la/a/a cir. A G A Bb A fa so por G

Chds. Uk./Gtr.  C C C C C C C C7 C7 F F


Mel: Uk./Gtr.  **D**

la - la la la gran - ti la la - la so so so mu - la so so so fa so me la so fa so/o/o fa so e - so los A gran - des A - mo - res de so mu - chos co so lo - res so me la so tan fa so/o/o mi! G fa so por G


Chds. Uk./Gtr.  F F C C G7 G7 C C

Mel: Uk./Gtr.  **2.**

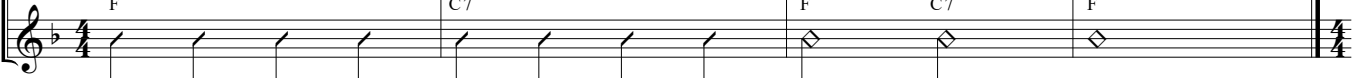
ti - la so fa mi re do/o/o so do' lo - res so me gus - mi tan a do/o/o mi! so do' lo B - res A me F - tan E D C C' G C

Chds. Uk./Gtr.  G7 G7 C G7 C

33. Learning Key of F and Ascending F Major Scale (drmfSLTd) FGABbC'DEF

Mel: Uk./Gtr.  **33.**

do re mi fa so SO LA TI do/o/o SO/O do/o/o/o F G A Bb C' C D E F C F

Chds. Uk./Gtr.  F C7 F C7 F

34. Learning Key of F and Descending F Major Scale (dTLSSfmrld) (FEDCC'BbAGF)

Mel: Uk./Gtr.

do TI LA SO so fa mi re do/o so/o do/o/o/o
F E D C C' Bb A G F C' C' F

Chds. Uk./Gtr.

35. Song 12 - Senora Santana (Sdrmfsl) (CFGABbC'D)

Mel: Uk./Gtr.

mi/i re fa mi re/e re/e fa so la so mi/i mi/i
Se no ra San ta na, na, por que llo so rael ni no?
A G Bb A G G C' D' C' A A

Chds. Uk./Gtr.

Mel: Uk./Gtr.

do/o re mi fa re/e re/e SO fa mi re do/o do/o
Por u - na man za - na, na, que se leha per di do.
F G A Bb G G C' Bb A G F F

Chds. Uk./Gtr.

36. Song 12 - Los Pollitos Dicen (drmfsltd') (CDEFGABC')

Mel: Uk./Gtr.

do re mi fa so/o so/o la ti do la so/o so/o la ti do la
Los po lli - tos di - cen, pi o, pi o, do la Cuan ti do la
La ga - lli - na bus ca G yel A tri - go, go, da da la co -
C E F G G C' A C' G G

Chds. Uk./Gtr.

Mel: Uk./Gtr.

so/o so/o re fa mi re do/o do/o ham bre, re cuan - fa mi re do/o do/o
mi da, do les pres - taan bri - go.
G G E D C C' C' C' C' G C' C'

Chds. Uk./Gtr.

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37. Learning High Mi' and Note High E'

Mel: Uk./Gtr.
 Chds. Uk./Gtr.
 mi E' mi E' mi E' mi E' mi E' mi E' mi E' mi E' mi/i E' mi/i E' mi/i/i E'

38. Song 13 - Cielito Lindo (drmfsltd'r'm') (CDEFGABC'D'E')

Mel: Uk./Gtr.
 Chds. Uk./Gtr.
 do' do' la ti so do' do' la ti so do' do' la ti so fa re/e
 De la Sie rra Mo re re na Cie li to Lin do vie nen ba jan do,
 C' C' A B G C' C' A B G C' C' A B G F D
 C C C C C C G7 G7

Mel: Uk./Gtr.
 Chds. Uk./Gtr.
 ti ti ti la so fa fa re mi fa so so so fa mi re do/o
 un par deo ji tos ne gros Cie li to Lin do de con tra ban do.
 B B B D G F F D E F G G G F E D C
 G7 G7 G7 G7 G7 G7 C C

Mel: Uk./Gtr.
 Chds. Uk./Gtr.
 mi/i/i re/e do' la/a/a re/e/e re/e do mi do/o
 Ay! yay! yay! yay! Can - tay - no llo - res.
 E' D' C' A' D D C E C
 C C F F G7 G7 C C

Mel: Uk./Gtr.
 Chds. Uk./Gtr.
 la/a so la la so fa fa re ti so la la so fa mi re do/o
 que can tan do sea le gran Cie li to Lin do los co ra zo nes!
 A G A A G F F D B G A A G F E D C
 C C G7 G7 G7 G7 C C C G7 C

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Songs	Type of Song	Key	Time Signature	Pitches (Solfege)	Notes (Letters)	Rhythm	Form	Tempo/ Dynamics	Music Notation /Theory
1. Papas y Papas	Juego de Manos (Hand Game)	G	4/4	<u>d</u> rm	<u>GAB</u>	QN, QR	AA	Moderato/ Mezzo Forte	Staff/lines/spaces/Treble Clef/sharp/ 4/4 time signature/measures/bar lines/repeat sign/Staccato
2. La Muerte de Senor Don Gato	Cuento Comico (Funny Story)	Em	4/4	<u>L</u> drrm	<u>EGAB</u>	QN, QR	AA	Moderato/ Mezzo Forte	E Minor
3. Si o No?	Quebra Cabezas (Riddle)	G	4/4	<u>S</u> drrm	<u>DGAB</u>	QN, QR	AA	Medium Fast/ Mezzo Forte	
4. Bingo, Bingo Ven Aqui	Cuento (Story)	G	4/4	SL <u>T</u> drrm	<u>DEF#GAB</u>	QN, QR, HN, HR	AA	Medium Fast/ Mezzo Forte	Tie/F# - sharp
5. Blanca Por Dentro	Adivinanza (Guess)	G	4/4	drrm <u>f</u>	<u>GABC</u> '	QN, QR, HN, HR	AA	Medium Fast/ Mezzo Forte	
6. Que Le Dice Un Pez a Otro Pez?	Quebra Cabezas (Riddle)	G	4/4	drrm <u>f</u> s	<u>GABC</u> ' <u>D</u> '	QN, EN, HN, WN	AA	Medium Fast/ Mezzo Forte	do/SO/do Ending
7. Naranja Dulce	Cancion de Cuna (Lullaby)	G	3/4	<u>S</u> drrmfs	<u>DGABC</u> ' <u>D</u> '	QN, HN, DHN	AA	Slow/ Piano	3/4 time signature 1 st & 2 nd Endings/Fermata
8. La Rueda de San Miguel	Juego (Circle Game)	G	2/4	<u>S</u> Ldrrm	<u>DEGAB</u>	QN, QR, EN, HR	AB	Medium Fast/ Mezzo Forte	2/4 time signature A & B Sections
9. Arroz con Leche	Cuento de Baile (Story Dance)	G	3/4	<u>S</u> L <u>T</u> drrm <u>f</u>	<u>DEF#GABC</u> '	QN, QR, HN	AA	Medium Fast/ Mezzo Forte	3/4 time signature/ 1 st & 2 nd Endings
10. Uno, Dos, y Tres	Cantando Numeros (Counting Song)	C	4/4	drrmfs <u>l</u>	<u>GABC</u> ' <u>D</u> '	QN, DQN, EN,HN,WN,	AB	Medium Fast/ Mezzo Forte	Key of G & C Scale/ Dotted Quarter-Eighth 2 beat syncopation
11. De Colores	Cancion Popular (Popular Song)	C	3/4	drrmfs <u>l</u> et	<u>CDEFGABBB</u>	QN,QR, HN, DHN,	ABCD	Medium Fast/ Mezzo Forte	3/4 time signature Key of C, Te-Bb, A & B sections
12. Senora Santana	Cancion de Cuna (Lullaby)	F	4/4	Sdrrm <u>f</u> sl	<u>DGABb</u> ' <u>C</u> ' <u>D</u> '	QN, DQN, EN, HN,	AA	Slow/ Piano	Key of F Scale, Fa-Bb
13. Los Pollitos Dicen	Cancion de Cuna (Lullaby)	C	4/4	drrmfs <u>l</u> h <u>d</u> '	<u>CDEFGABC</u> '	QN, QR, HN, HR	AA	Slow/ Piano	Key of C/High C-'Do' 4/4 time signature, C Scale
14. Cielito Lindo	Cancion Popular (Popular Song)	C	3/4	drrmfs <u>l</u> h <u>d</u> 'r' <u>m</u> '	<u>CDEFGABC</u> ' <u>D</u> ' <u>E</u> '	QN, QR, HN, DHN, HR	AB	Medium Fast/ Mezzo Forte	3/4 time signature Key of C, High E-'Mi' A & B sections

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Spanish and English Song Lyrics

Spanish Song Lyrics	English Song Lyrics
<p>1. Papas y Papas Papas y papas para papa! Papas y papas para mama! Las tostaditas para mama, Las quemaditas para papa!</p>	<p>1. Potatoes, Potatoes Potatoes, potatoes for my dad Potatoes, potatoes for my mom All the toasted ones go to mom All the burnt ones go to dad.</p>
<p>2. La Muerte de Senor Don Gato Ya murio Senor Don Gato Ya lo llevan a en terrar Entre cuatro zopilotes Y un raton de sacristan</p>	<p>2. The Death of Senor Don Gato Poor Senor Don Gato's dead now, Now to bury him they go. With four vultures as pallbearers And a mouse as sacristan.</p>
<p>3. Si o No? Si o no? Si o no? Un pato tiene una pata Si o no?</p>	<p>3. Yes or No? Yes or No? Yes or No? A duck has only 1 "pata" Yes or No?</p>
<p>4. Bingo, Bingo Ven Aqui! "Bingo, Bingo ven aqui!" Llama en granjero. "Ya es tiempo de dormir!" Llama en granjero.</p>	<p>4. Bingo, Bingo Come Back Here! "Bingo, Bingo come back here!" Loudly calls the farmer. "It is time to go to sleep!" Loudly calls the farmer.</p>
<p>5. Blanca Por Dentro Blanca por dentro Verde por fuera. Si quieres saber Entonces es pera!</p>	<p>5. White In The Inside White in the inside, Green on the outside. If you want to know, You'll have to wait, wait, wait!</p>
<p>6. Que Le Dice Un Pez A Otro Pez? Que le dice un pez a otro pez? Que le dice un pez a otro pez? Nada, nada, nada! Nada, nada, nada!</p>	<p>6. What Does One Fish Say? What does one fish say to other fish? What does one fish say to other fish? Nothing, nothing, nothing! Swim now, swim now, swim now!</p>
<p>7. Naranja Dulce Naranja dulce limon partido Dame un abrazo que yo te pido, Toca la marcha me pecho llora Adios senora yo ya me voy.</p>	<p>7. Sweet Juicy Orange Sweet juicy orange and cut up lemon Give me a hug now that I am asking Play loud the march and my chest is crying, So long senora I'm leaving soon</p>
<p>8. La Rueda De San Miguel A la rueda, la rueda De San Miguel, San Miguel, Todos traen su caja de miel. A lo maduro, a lo maduro, Que se voltee Paco de burro! Tras! Tras!</p>	<p>8. Saint Michael's Wheel With the wheel, the wheel, Saint Michael's wheel, All now bring their honey box. Now get ready, now get ready, Let's have Paco turn around now! Tras! Tras!</p>
<p>9. Arroz Con Leche Arroz con leche me voy a casar Con una muchacha de la capital! Que sepa coser, que sepa bailar, Que sepa abrir la puerta pa jugar!</p>	<p>9. Rice With Milk With rice and milk I will marry soon To a lovely girl from the cap, capital! I hope she can cook, I hope she can dance, I hope she can open the door to play!</p>

<p>10. Uno, Dos y Tres Uno, dos y tres, Cuatro, cinco seis. Siete ocho, nueve, Y ahora diez!</p> <p>La, la, la, la, fa So, so, so, so, mi, Fa, so, fa, mi, re, so, La, la, la, la, fa So, so, so, so, mi, Fa, so, fa, mi, re, do - do, do, do</p>	<p>10. One, Two, and Three One, two and three, Four, five and six. Eight, and nine And we now have ten!</p> <p>La, la, la, la, fa So, so, so, so, mi, Fa, so, fa, mi, re, so, La, la, la, la, fa So, so, so, so, mi, Fa, so, fa, mi, re, do - do, do, do</p>
<p>11. De Colores De colores, de colores se visten los campos en la primavera! De colores, de colores son los pajarillos que vienen de afurera! De colores, de colores es el arco iris que vemos lucir!</p> <p> : Y por eso los grandes amores de muchos colores me gustan a mi : </p>	<p>11. See The Colors See the colors, see the colors of flowers that bloom in the fields in the springtime! See the colors, see the colors of birds that are flying and singing so happy! See the colors, see the beautiful colors rainbows up high in the sky!</p> <p> : And the grandest of loves many colores they have, and it's those loves that I like most! : </p>
<p>12. Senora Santana Senora Santana, Porque llora el nino? Por una manzana, Que se le ha perdido.</p>	<p>12. Senora Santana Senora Santana Why's the child crying? He cries for an apple It seems he has lost it.</p>
<p>13. Los Pollitos Dicen Los pollitos dicen, Pio, pio, pio! Cuando tienen hambre Cuando tienen frio!</p> <p>La gallina busca El maiz y el trigo, Les da la comida, Y les presta abrigo.</p>	<p>13. Little Baby Chicks Say Little baby chicks say Pio, pio, pio! When they all get hungry When they all get cold, cold!</p> <p>Mother chicken looks for Corn and wheat to feed them She brings food to feed them With her wings she warms them.</p>
<p>14. Cielito Lindo : De la Sierra Morena Cielito Lindo vienen bajando Un par de ojitos negros Cielito Lindo de contrabando: </p> <p> : Ay, yay, yay, yay, Canta y no llores. Porque cantando se alegran Cielito Lindo los corazones : </p>	<p>14. Beautiful Heaven : From the Sierra Morena, Cielito Lindo, comes down the mountain, A pair of very pretty eyes that Cielito Lindo is hiding: </p> <p> : Ay, yay, yay, yay, Sing and no crying, Because by singing more gladness, Cielito Lindo, enters our hearts now: </p>