

2022 Professional Development Conference January 12-15, 2022 Tampa Convention Center Tampa, FL

Orff in the Urban Classroom

Sponsored by Peripole, Inc.

presented by

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Thursday, January 13, 2022, 3:00PM - 4:00 PM Tampa Convention Center Room 16

Description and Objective:

Every learner has creative potential. Through singing, saying, moving, playing, and creating, participants will experience ways of tapping into the creative potential of learners in the urban classroom to provide meaningful musical experiences that are multicultural, arts integrated and address varied learning modalities.

Warm up

Loves Theme – Barry White (1973)

The Unlimited Love Orchestra From the Album Pure Disco, Vol. 2; Composer

• Introduce a folk dance to your students by simultaneous imitation. Students will become familiar with the chorography through your warmup. Explore movement with your students nonverbally.

CD: The Chimes of Dunkirk <u>The Chimes of Dunkirk</u> French and Belgium Folk Dance

CD: Got to Give It Up written and performed by Marvin Gaye (1977)

- Two lines of partners facing each other
- 3 steps forward toward each other and take a bow
- 3 steps back to original spot
- Join right elbows or right hands together turning around and back to spot
- Clap, clap, clap
- Stomp, stomp, stomp
- Join both hand with partner and turn around once and come back to place
- Clap, clap, clap
- Stomp, stomp, stomp
- Either join both hand with partner and turn around once and come back to place or first couple sashays down the middle and to the end of the line and the line shifts
- Have children perform this dance to a popular song (check lyrics and song appropriateness)

Puppets

Puppets are a fun and engaging way to teach music concepts while addressing several learning styles, and cross - curricular standards. The use of puppets is a wonderful way to enrich the musical lives of children, and sustain their interests in music education. You do not have to be a ventriloquist. All you need is passion, creativity, and imagination. Try jazzing up "Music" a poem by Eleanor Farjeon with body percussion and or instruments using a puppet to model and or assess your children's understanding of music concepts and skills.

Music by Eleanor Farjeon

Can you dance? I love to dance! Music is my happy chance. Music playing in the street Gets into my hands and feet.

Can you sing? I love to sing! Music, like a bird in Spring, With a gold and silver note Gets into my heart and throat.

Can you play? I'd love to play! Practice music every day-Then you'll give the world a chance To dance and sing To sing and dance.



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Suggested Teaching Notes:

- Use puppet to help teach the poem over a period of time
- Children learn recorder & BX parts
- Children create ostinati on un-pitched and or AX, AM, SX, SM
- Children improvise on notes A, C & D and or barred instruments
- Perform poem with "Jam with Me"

Singing with Soul

Fantasy by Earth, Wind & Fire Eres tú by Juan Carlos Calderón You can teach your children the above songs by rote with arranging or adaptations to suit your children's musical skills.

Create! Demonstrate your understanding of the following concepts through movement (singing, pitch and or unpitched instruments can also be used). Each group will represent a character in the book. Group experiences will enhance ensemble work and collaboration.



Join your local chapter of The American Orff Schulwerk Association, as well as the national organization AOSA:

https://aosa.org/get-involved/become-a-member/

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