



2022 Professional Development Conference
January 12-15, 2022
Tampa Convention Center
Tampa, FL

Orff in the Urban Classroom

**Sponsored by
Peripole, Inc.**

presented by

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Thursday, January 13, 2022, 3:00PM - 4:00 PM Tampa Convention Center Room 16

Description and Objective:

Every learner has creative potential. Through singing, saying, moving, playing, and creating, participants will experience ways of tapping into the creative potential of learners in the urban classroom to provide meaningful musical experiences that are multicultural, arts integrated and address varied learning modalities.

Warm up

Loves Theme – Barry White (1973)

The Unlimited Love Orchestra From the Album Pure Disco, Vol. 2; Composer

- Introduce a folk dance to your students by simultaneous imitation. Students will become familiar with the choreography through your warmup. Explore movement with your students nonverbally.

CD: The Chimes of Dunkirk *The Chimes of Dunkirk* French and Belgium Folk Dance

CD: Got to Give It Up written and performed by Marvin Gaye (1977)

- *Two lines of partners facing each other*
- *3 steps forward toward each other and take a bow*
- *3 steps back to original spot*
- *Join right elbows or right hands together turning around and back to spot*
- *Clap, clap, clap*
- *Stomp, stomp, stomp*
- *Join both hand with partner and turn around once and come back to place*
- *Clap, clap, clap*
- *Stomp, stomp, stomp*
- *Either join both hand with partner and turn around once and come back to place or first couple sashays down the middle and to the end of the line and the line shifts*
- *Have children perform this dance to a popular song (check lyrics and song appropriateness)*

Puppets

Puppets are a fun and engaging way to teach music concepts while addressing several learning styles, and cross - curricular standards. The use of puppets is a wonderful way to enrich the musical lives of children, and sustain their interests in music education. You do not have to be a ventriloquist. All you need is passion, creativity, and imagination. Try jazzing up "Music" a poem by Eleanor Farjeon with body percussion and or instruments using a puppet to model and or assess your children's understanding of music concepts and skills.

